



**THE COMPLETE  
DUKE ELLINGTON**

**1947-1952 VOL. 1**

1. HY'A SUE
2. LADY OF THE LAVENDER MIST
3. WOMEN (They'll Get You)
4. IT'S MONDAY EVERY DAY
5. GOLDEN CRESS
6. PUT YOURSELF IN MY PLACE, BABY
7. COWBOY RHUMBA

8. THE WILDEST GAL IN TOWN
9. I FELL AND BROKE MY HEART
10. YOU'RE JUST AN OLD  
ANTIDISESTABLISHMENTARIANISMIST
11. DON'T BE SO MEAN BABY ('Cause Baby's So Good To You)
12. IT'S MAD, MAD, MAD
13. YOU GOTTA CRAWL BEFORE YOU WALK
14. KITTY
15. BROWN PENNY
16. MAYBE I SHOULD CHANGE MY WAYS
17. BOOGIE BOP BLUES
18. SULTRY SERENADE

**CBS**

All rights of the producer and of the performer in this recording work reserved. Unauthorised copying, public performance, broadcasting, lending, rental, or any recording prohibited. Made in Europe



**CBS 462985 2**  
SACEM/STEMRA  
MONO

Compilation © 1989 CBS  
Disques S.A.



**THE COMPLETE  
DUKE ELLINGTON**

**1947-1952**  
VOLUME 1



**JAZZ THE DUKE**

## THE COMPLETE DUKE ELLINGTON 1947-1952

CBS ou ses filiales ont enregistré Duke Ellington au cours de trois périodes : 1925-1940, 1947-1952 et 1956-1962.

"THE COMPLETE DUKE ELLINGTON 1947-1952" : cinq CD qui réunissent les derniers 78 tours et les premiers enregistrements réalisés sur bande magnétique par Duke Ellington durant ces cinq années. Il faut y adjoindre "ELLINGTON UPTOWN" (51-52), CD publié dans la collection CBS Jazz Masterpieces.

Nous avons préparé le programme des quatre premiers disques dans les studios CBS à New York en 1983 et en compagnie de l'ingénieur Frank Abbey. On y trouve quelques pièces dont la qualité musicale et historique fait oublier les imperfections techniques. Ces disques avaient fait l'objet d'un coffret LP publié par CBS France. S'y ajoutait "LIBERIAN SUITE" mais on n'y trouvait pas "MASTERPIECES BY ELLINGTON".

*CBS or its subsidiary companies recorded Duke Ellington during three different periods: 1925-1940, 1947-1952 and 1956-1962.*

*"THE COMPLETE DUKE ELLINGTON 1947-1952" presents five CD's featuring the last 78 rpm records and the first magnetic tape recordings made by Duke Ellington within those five years. "ELLINGTON UPTOWN" (51-52), formerly released in the CBS Jazz Masterpieces collection is also coming out on CD.*

*The program of the first four records was prepared in the CBS New York studios with the help of sound engineer Frank Abbey in 1983. It features a few numbers whose musical and historical importance override the technical defects. These records were published at the time by CBS France in a box set featuring also the "LIBERIAN SUITE" but without "MASTERPIECES BY ELLINGTON".*

CBS 462985 2

Henri Renaud

## VOLUME 1 - CBS 462985 2

Hollywood, August 14, 1947

Duke Ellington or Billy Strayhorn, piano; Shelton Hemphill, Francis Williams, Harold Baker, Ray Nance, Dud Bascomb, trumpets; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Russell Procope, Johnny Hodges, Jimmy Hamilton, Al Sears, Harry Carney, reeds; Fred Guy, guitar; Oscar Pettiford, bass; Sonny Greer, drums; Kay Davis, Al Hibbler, Dolores Parker, vocalists

### 1) HY'A SUE (Ellington)

HCO 2531 (254) Tempo Music

Soloists: Glenn, Hamilton (tenor), Hodges

### 2) LADY OF THE LAVENDER MIST (Ellington)

HCO 2532 (317) Tempo Music

Soloists: Hodges, Hamilton, Carney, Brown

### 3) WOMEN (They'll Get You)

(J. Latouche - D. Ellington)

HCO 2533 (317) Chappell & Co. (from the show "Beggars' Holiday")

Soloists: Nance (trumpet, vocal), Hodges, Bascomb

Hollywood, September 1, 1947

### 4) IT'S MONDAY EVERY DAY

(S. Robin)

HCO 2596 (305) Keystone Music

Soloists: Hibbler, Brown

### 5) GOLDEN CRESS (D. Ellington - L. Brown)

HCO 2597 (300) Tempo Music

Soloist: Brown

September 29, 1947

Woody Herman, vocal

### 6) PUT YOURSELF IN MY PLACE,

BABY (F. Laine - H. Carmichael)

HCO 2598 (311) H. Morris

Soloists: Strayhorn, Baker, Parker

### 7) COWBOY RHUMBA (D. George -

P. Reif - D. Ellington)

HCO 2654 (252) Tempo Music

Soloists: Nance, Herman, Glenn

### 8) THE WILDEST GAL IN TOWN

(J. Yellen - S. Fain)

HCO 2655 (320) Yellen & Fain

Soloists: Parker/Strayhorn, Brown

### 9) I FELL AND BROKE MY HEART

(D. George - D. Ellington)

HCO 2656 (240) Tempo Music

Soloists: Hodges, Herman

Hollywood, September 30, 1947

### 10) YOU'RE JUST AN OLD ANTIDISESTABLISHMENTARIANISMIST

(D. George - D. Ellington)

HCO 2658 (250) Crestview Music

Soloists: Sears, Nance (vocal), Bascomb

### 11) DON'T BE SO MEAN BABY ('Cause Baby's So Good To You)

(P. Lee - D. Barbour)

HCO 2662 (315) Campbell Music

Soloists: Baker, Ellington, Hibbler/Strayhorn

Hollywood, October 1, 1947

### 12) IT'S MAD, MAD, MAD

(I. Higginbotham - S. Shaw)

HCO 2663 (300) Sands Music

Soloists: Parker, Brown

### 13) YOU GOTTA CRAWL BEFORE YOU WALK (M. Tormé - R. Wells -

L. Fotin - D. Ellington)

HCO 2664 (308) Edwin H. Morris

Soloists: Glenn, Hodges, Nance (vocal), Bascomb, Baker, Carney

Hollywood, October 2, 1947

### 14) KITTY (E.F. Brier - E.A. Weinstein)

HCO 2666 (302) Mills Music

Soloists: Nance (vocal), Baker, Bascomb, Hodges

### 15) BROWN PENNY (J. Latouche - D. Ellington)

HCO 2667 (307) Chappell (from the show "Beggars' Holiday")

Soloists: Strayhorn, Davis

Hollywood, October 6, 1947

Harold Baker, out.

### 16) MAYBE I SHOULD CHANGE MY WAYS (J. Latouche - D. Ellington)

HCO 2665 (319) Chappell (from the show "Beggars' Holiday")

Soloists: Strayhorn, Carney, Brown, Nance (violin)

### 17) BOOGIE BOP BLUES (Ellington)

HCO 2676 (257) Tempo Music

Soloists: Procope, Nance, Hamilton, Glenn, Ellington-Pettiford, Procope

### 18) SULTRY SERENADE (Ellington)

HCO 2677 (305) Tempo Music

Soloists: Hodges, Glenn

## VOLUME 2 - CBS 462986 2

New York, November 10, 1947

Duke Ellington or Billy Strayhorn, piano; Shelton Hemphill, Francis Williams, Harold Baker, Ray Nance, Dud Bascomb, trumpets; Lawrence Brown, Claude Jones, Wilbur de Paris, Tyree Glenn,

trombones; Russell Procope, Johnny Hodges, Jimmy Hamilton, Al Sears, Harry Carney, reeds; Fred Guy, guitar; Oscar Pettiford, bass; Sonny Greer, drums; Kay Davis, Al Hibbler, Dolores Parker, vocalists

**1) STOMP, LOOK AND LISTEN**

(Ellington)

CO 38371 (321) Tempo Music

Soloists: Baker-Nance, Hamilton, Brown, Nance

**2) AIR CONDITIONED JUNGLE**

(J. Hamilton - D. Ellington)

CO 38372 (253) Tempo Music

Soloists: Hamilton/Pettiford

**3) THREE CENT STOMP** (Ellington)

CO38373 (303) Tempo Music

Soloists: Baker, Glenn, Nance, Pettiford, Williams

New York, November 11, 1947

**4) PROGRESSIVE GAVOTTE**

(Strayhorn)

CO 38374 (257) Tempo Music

Soloists: Strayhorn, Hamilton, Carney, Baker, Hodges

**5) HE MAKES ME BELIEVE HE'S MINE**

(J. Latouche - D. Ellington)

CO 38375 (317) Fisher Music Corp.

Soloists: Strayhorn, Brown, Parker

New York, November 14, 1947

**6) TAKE LOVE EASY** (J. Latouche - D. Ellington)

CO 38386 (303) Chappell (from the show 'Beggar's Holiday')

Soloists: Hodges, Parker, Nance

**7) I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME**

(G. Gaskill - J. McHugh)

CO 38387 (249) Mills Music

Soloists: Carney, Baker-Nance, Hamilton, Glenn, Sears

**8) HOW HIGH THE MOON**

(N. Hamilton - M. Lewis)

CO 38388 (255) Chappell

Soloists: Baker, Hamilton, Brown, Sears, Carney

**9) SINGIN' IN THE RAIN**

(A. Freed - N.H. Brown)

CO 38389 (322) Robbins Music

Soloists: Hodges, Nance, Brown, Carney

New York, November 18, 1947

Herman Grimes (trumpet) replaces

Baker, Edgar Brown (bass) replaces Pettiford

**10) DO NOTHIN' TILL YOU HEAR FROM ME** (B. Russell - D. Ellington)

CO 38705 (305) Robbins Music Corp.

Soloists: Nance, L. Brown, Hibbler

New York, November 20, 1947

Grimes, Brown, out, Baker, Pettiford, back

**11) DON'T GET AROUND MUCH ANYMORE** (B. Russell - D. Ellington)

CO 38388 (304) Robbins Music

Soloists: Hodges/Nance, Hibbler, L. Brown, Hodges/Carney, Nance, Hodges

**12) ONCE UPON A DREAM**

(T. Hee - B. Coltrell - D. Ellington - B. Strayhorn)

CO 38399 (300) Tempo Music

Soloists: Strayhorn, L. Brown, Parker, Hodges/L. Brown

**13) IT'S LOVE I'M IN**

(T. Hee - B. Coltrell - D. Ellington)

CO 38400 (313) Tempo Music

Soloists: Carney, Hodges, Hibbler

New York, December 22, 1947

Al Killian, trumpet, replaces D. Bascomb, Junior Raglin, bass, added

**14) I COULD GET A MAN**

(T. Hee - B. Coltrell - D. Ellington)

CO 38591 (256) Tempo Music

Soloists: Nance, Baker, Parker/Nance, Hodges

Duke Ellington, piano; Ray Nance, violin; Lawrence Brown, Tyree Glenn, trombones; Jimmy Hamilton, clarinet;

Johnny Hodges, alto saxophone; Al Sears, tenor saxophone; Harry Carney, bass clarinet; Oscar Pettiford, Junior Raglin, basses; Sonny Greer, drums; Kay Davis, vocalist

**15) ON A TURQUOISE CLOUD**

(L. Brown - D. Ellington)

CO 38592 (322) Tempo Music

Soloists: Davis, Hamilton, Brown

New York, December 30, 1947

Duke Ellington or Billy Strayhorn, piano; Harold Baker, Al Killian, trumpets; Lawrence Brown, trombone; Jimmy Hamilton, Johnny Hodges, Al Sears, Harry Carney, reeds; Junior Raglin, bass; Sonny Greer, drums; Dolores Parker, vocalist

**16) A WOMAN AND A MAN**

(B. Russell - D. Ellington)

CO 38670 (343) Tempo Music

Soloists: Ellington, Hodges-Baker, Parker/Strayhorn

Duke Ellington, piano; Harold Baker, trumpet; Johnny Hodges, alto saxophone; Harry Carney, baritone saxophone; Junior Raglin, bass; Sonny Greer, drums

**17) THE CLOTHED WOMAN**

(Ellington)

CO 38671 (253) Tempo Music

Soloist: Ellington

Duke Ellington, piano; Al Killian, Harold Baker, trumpets; Lawrence Brown, trombone; Jimmy Hamilton, Johnny Hodges, Al Sears, Harry Carney, reeds; Junior Raglin, bass; Sonny Greer, drums

### 18) NEW YORK CITY BLUES

(Ellington)

CO 38672 (312) Tempo Music

Soloists: Ellington, Baker, Hodges

## VOLUME 3 - CBS 462987 2

Duke Ellington, piano; Harold Baker, Al Killian, trumpets; Lawrence Brown, Tyree Glenn, trombones; Johnny Hodges, Jimmy Hamilton, Al Sears, reeds; Junior Raglin, bass; Sonny Greer, drums

### 1) LET'S GO BLUES (Ellington)

CO 119017 (225) Tempo Music

Soloists: Ellington, Baker, Hodges, Killian, Sears, Glenn, Hamilton, Killian

New York, September 1, 1949

Duke Ellington, piano; Harold Baker, Al Killian, Nelson Williams, Dave Burns, Ray Nance, trumpets; Lawrence Brown, Quentin Jackson, Tyree Glenn, trombones; Johnny Hodges, Russell Procope, Jimmy Hamilton, Charlie Rouse, Jimmy Forrest, Harry Carney, reeds; Wendell Marshall, bass; Sonny Greer, drums; Kay

Davis, Lu Elliott, Al Hibbler, vocalists

### 2) YOU OF ALL PEOPLE (Ellington)

CO 41687 (256) Tempo Music

Soloists: Hodges, Hibbler, Nance

### 3) CREOLE LOVE CALL (Ellington)

CO 41688 (256) Mills Music

Soloists: Davis, Hodges, Nance

### 4) THE GREATEST THERE IS

(Ellington)

CO 41689 (243) Tempo Music

Soloists: Forrest (tenor), Elliott/Burns, Elliott/Hamilton (clarinet), Elliot, Nance, Baker, Forrest (tenor)

### 5) SNIBOR (Strayhorn)

CO 41690 (248) Tempo Music

Soloists: Hodges, Nance, Killian

New York, December 22, 1949

Duke Ellington or Billy Strayhorn, piano; Ray Nance, trumpet, Tyree Glenn, trombone, vibraphone; Jimmy Hamilton, Johnny Hodges, Harry Carney, reeds; Wendell Marshall, bass; Sonny Greer, drums; Lu Elliott, Al Hibbler, vocalists, plus vocal group

### 6) THE WORLD IS WAITING FOR THE SUNRISE

(E. Lockhart - E. Seitz)

CO 42550 (300) Chappell

Soloists: Hodges, Hibbler-Strayhorn

### 7) JOOG, JOOG (Ellington)

CO 42551 (300) Tempo Music

Soloists: Elliott, Hamilton (tenor), Glenn, Nance

### 8) GOOD WOMAN BLUES

(Ellington)

CO 42552 (304) Tempo Music

Soloists: Hibbler, Hodges, Nance

### 9) ON THE SUNNY SIDE OF THE STREET (D. Fields - J. McHugh)

CO 42553 (244) Shapiro, Bernstein

Soloists: Hodges/Glenn (vibraphone), Elliott/Strayhorn (celeste)

### 10) B-SHARP BOSTON (Ellington)

CO 42554 (254) Tempo Music

Soloists: Glenn, Carney, Nance, Hamilton (tenor)

1950 : entrée de Paul Gonsalves

dans l'orchestre / 1950 :

*Paul Gonsalves joins the band.*

New York, November 20, 1950

Duke Ellington, piano; Harold Baker, Nelson Williams, Fats Ford, Ray Nance, Cat Anderson, trumpets; Lawrence Brown, Quentin Jackson, trombones; Mercer Ellington, French horn; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney,

reeds; Wendell Marshall, bass; Sonny Greer, drums; Al Hibbler, Yvonne Lanauze, vocalists

### 11) BUILD THAT RAILROAD (Sing That Song) (Ellington)

CO 44662 (242) Tempo Music

Soloists: Gonsalves, Brown, Hibbler, Hamilton

### 12) LOVE YOU MADLY (Ellington)

CO 44663 (258) Tempo Music

Soloists: Lanauze, Gonsalves

### 13) GREAT TIMES (Ellington)

CO 44664 (311) Tempo Music

Soloists: Nance (violin), N. Williams, Hamilton, Jackson, Gonsalves, Anderson

New York, May 10, 1951

Duke Ellington, piano; Harold Baker, Fats Ford, Cat Anderson, Nelson Williams, Ray Nance, trumpets; Juan Tizol, Britt Woodman, Quentin Jackson, trombones; Willie Smith, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums

### 14) FANCY DAN (Ellington)

CO 45814 (302) Tempo Music

Soloists: Gonsalves, N. Williams, Woodman, Jackson, Gonsalves

#### 15) THE HAWK TALKS

(L. Bellson, composer-arranger)  
CO 45815 (258) Tempo Music

Soloists: Bellson, Anderson, Nance, Anderson

#### 16) V.I.P.'S BOOGIE (Ellington)

CO 45816 (300) Tempo Music

Soloists: Carney, Hamilton

#### 17) JAM WITH SAM (Ellington)

CO 45817 (313) Tempo Music

Soloists: Baker, Gonsalves, Woodman, Procope, Anderson, Jackson, N. Williams, Anderson

New York, May 10, 1951

Duke Ellington, narrator, Jimmy Hamilton, Willie Smith, Russell Procope, clarinets; Harry Carney, bass clarinet; Wendell Marshall, bass; Louis Bellson, drums

#### 18) MONOLOGUE (PRETTY AND THE WOLF) (J. Hamilton - D. Ellington)

CO 45818 (214) Tempo Music

---

Johnny Hodges, Lawrence Brown, Sonny Greer quittent l'orchestre; retour de Juan Tizol.

Johnny Hodges, Lawrence Brown, Sonny Greer leave the band; Juan Tizol comes back.

---

New York, May 24, 1951

Duke Ellington or Billy Strayhorn, piano; Harold Baker, Fats Ford, Cat Anderson, Nelson Williams, Ray Nance, trumpets; Juan Tizol, Britt Woodman, Quentin Jackson, trombones; Willie Smith, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums

#### 19) TING - A-LING (L. Bellson -

C. Shavers)

CO 45829 (302) Tempo Music

Soloists: Gonsalves, Nance

### VOLUME 4 - CBS 462988 2

#### 1) EIGHTH VEIL (Ellington - Strayhorn)

CO 45830 (245) Tempo Music

Soloist: Anderson

#### 2) BROWN BETTY

(Ellington - Strayhorn)

CO 45831 (305) Tempo Music

Soloists: N. Williams, Carney, Smith

New York, August 8, 1951

Ford, Anderson, out

#### 3) DEEP NIGHT

(R. Vallee - C. Henderson)

CO 47018 (244) Warner Bros. Music

Soloists: Tizol, Nance, Jackson, Woodman, Hamilton

#### 4) PLEASE BE KIND

(S. Cahn - S. Chaplin)

CO 47019 (313) Warner Bros. Music

Soloists: Smith, Gonsalves

#### 5) SMADA (Ellington - Strayhorn)

CO 47020 (247) Tempo Music

Soloist: Hamilton

#### 6) ROCK SKIPPIN' AT THE BLUE

NOTE (Ellington - Strayhorn)

CO 47021 (227) Tempo Music

Soloists: Strayhorn, Nance

New York, December 7, 1951

Duke Ellington or Billy Strayhorn, piano; Harold Baker, Willie Cook, Francis Williams, Clark Terry, Dick Vance, trumpets; Britt Woodman, Quentin Jackson, Juan Tizol, trombones; Willie Smith, Russell Procope, Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Llovd Oldham, vocalist

#### 7) BENSONALITY (also known as

ALAVANTING AL and THE BEND)

(Ellington)

CO 47253 (255) Tempo Music

Soloists: Hamilton (tenor), Terry, F. Williams, Gonsalves, Hamilton (tenor)

New York, December 11, 1951

Dick Vance, out

#### 8) BLUES AT SUNDOWN (Ellington)

CO 47267 (241) Tempo Music

Soloists: Terry, Smith, Oldham/Baker

#### 9) DUET (Ellington)

CO 47268 (315) Tempo Music

Soloists: Hamilton, Marshall

#### 10) AZALEA (Ellington)

CO 47270 (308) Robbins Music

Soloists: Hamilton, Smith, Strayhorn, Oldham, Baker

#### 11) VAGABONDS (also known as

QUIDADO and CAREFUL)

(J. Burke - J. Tizol - D. Ellington)

CO 47271 (311) Crestview Music

Soloists: Terry, Smith, Hamilton, Carney

#### 12) SOMETHING TO LIVE FOR

(Ellington - Strayhorn)

CO 47272 (301) American Academy of Music

Soloists: Oldham/Strayhorn

New York, June 30, 1952

Duke Ellington, piano; Clark Terry, Cat Anderson, trumpets; Russell Procope, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Betty Roché, vocalist

### 13) I LOVE MY LOVIN' LOVER

(Ellington)

CO 47482 (306) Tempo Music

Soloists: Terry, Roché, Anderson

Duke Ellington, piano; Willie Cook, Clark Terry, Ray Nance, Cat Anderson, trumpets; Britt Woodman, Quentin Jackson, Juan Tizol, trombones; Hilton Jefferson, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Jimmy Grissom, Betty Roché, vocalists

### 14) COME ON HOME (Ellington)

CO 47483 (248) Tempo Music

Soloists: Nance, Grissom/Hamilton (tenor)

New York, December ?, 1952

### 15) THE BLUES (Ellington)

CO 48640 (248) Tempo Music

Soloists: Anderson, Grissom, Woodman, Grissom, Hamilton (tenor), Grissom/Anderson

### 16) BODY AND SOUL

(E. Heyman - R. Sour - R. Eytan - J. Green)  
CO 48641 (255) Harms

Soloists: Ellington, Roché

Chicago, December 22, 1952

Duke Ellington, piano; Willie Cook, Clark Terry, Ray Nance, John Carroll, John Hunt, trumpets; Britt Woodman, Quentin

Jackson, Fred Johnson, trombones; Russell Procope, Porter Kilbert, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Jimmy Grissom, vocalist

### 17) PRIMPIN' FOR THE PROM

(Ellington)

CCO 5397 (304) Tempo Music

Soloists: Hamilton (tenor), Gonsalves

### 18) THE VULTURE SONG (also

known as "WITHOUT YOU") (L. Chase)

CCO 5398 (246) Raleigh Music

Soloists: Hamilton, Grissom

### 19) FOLLOW ME (Ellington)

CCO 5399 (307) Tempo Music

Soloists: Grissom, Gonsalves

## VOLUME 5 - CBS 462989 2

### LIBERIAN SUITE (Ellington) Tempo Music (CL 6073)

En 1947, à l'occasion du centenaire de la proclamation de la République, le gouvernement du Libéria - pays d'Afrique fondé au siècle dernier par des esclaves américains affranchis — commanda à Duke une œuvre commémorative : la Liberian Suite. L'édition originale, l'un des tous premiers microsillons 33 tours - 25 cm, fut réalisée en 1949, quelques années avant l'abandon du 78 tours.

*"The Liberian Suite" was composed by Duke at the request of the Liberian government in order to commemorate the centenary of the Republic founded in Africa in 1847 by freed American slaves. One of the first 10 inches 33 - 1/3 rpm microgroove records ever published, the original issue of the Liberian Suite was released in 1949, a few years before the 78 rpm record became obsolete.*

New York, December 24, 1947

Duke Ellington, piano; Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, Ray Nance, trumpets; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Jimmy Hamilton, Johnny Hodges, Russell Procope, Al Sears, Harry Carney, reeds; Fred Guy, guitar; Oscar Pettiford, Junior Raglin, basses; Sonny Greer, drums; Al Hibbler, vocalist

#### 1) I LIKE THE SUNRISE (4:31)

Soloists: Hibbler, Carney

#### 2) DANCE N° 1 (4:55)

Soloists: Hamilton, Nance, Carney, Pettiford/Raglin, Sears

#### 3) DANCE N° 2 (3:26)

Soloists: Hamilton, Glenn (vibraphone)

#### 4) DANCE N° 3 (3:46)

Soloists: Nance (violin), Carney, Killian

#### 5) DANCE N° 4 (3:07)

Soloists: Nance (trumpet), Hodges

#### 6) DANCE N° 5 (5:10)

Soloists: Raglin, Carney, Glenn/Nance, Glenn/Baker

## MASTERPIECES BY ELLINGTON (Co ML 4418)

Le microsillon 33 tours - 30 cm permet à Ellington d'enregistrer de longues orchestrations de trois de ses classiques composés au cours des années trente. "The Tattooed Bride" date de 1950.

*The advent of the 12" LP gave Ellington a chance to record extended versions of three of this classic compositions, providing an illuminating comparison with the different performances recorded in the 30's. "The Tattooed Bride" dates back to 1950.*

New York, December 18, 1950

Duke Ellington, Billy Strayhorn, piano; Cat Anderson, Harold Baker, Nelson Williams, Fats Ford, Ray Nance, trumpets; Quentin Jackson, Lawrence Brown, Tyree Glenn, trombones; Mercer Ellington, french horn; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Sonny Greer, drums; Yvonne Lanauze, vocalist

### 7) MOOD INDIGO

(Ellington - Mills - Bigard)  
(1525) Tempo Music

Soloists: Procope (clarinet), Hodges, Strayhorn, Gonsalves, Lanauze, Glenn, Baker, Strayhorn, Ellington, Procope

### 8) SOPHISTICATED LADY

(Parish - Mills - Ellington)  
(1126) Tempo Music

Soloists: Carney (bass clarinet), Baker, Lanauze, Strayhorn, Hamilton, Brown

### 9) THE TATTOOED BRIDE

(Ellington)  
(1142) Tempo Music

Soloists: Ellington, Hamilton, Brown, Hamilton, Baker, Hamilton

### 10) SOLITUDE

(Delange - Mills - Ellington)  
(824) Mills Music/Scarsdale Music

Soloists: Carney, Strayhorn, Gonsalves, Nance, Hamilton, Brown

BIEM/STEMRA

*Original Producers : Joe Higgins (1947), Howard Scott (The Liberian Suite), George Avakian and possibly others. Reissue producers : Stanley Dance, Teo Macero (The World Of Duke Ellington) and possibly others.*

Nous tenons à remercier pour leur aide précieuse John Guerriere, Tina McCarthy et l'ingénieur Frank Abbey. Remercions également Bob Altshuler, George Avakian, Michael Brooks, Claude Carrière, Stanley Dance, Christian Dangleterre, Georges Debroe, Léon Dierkx, Maxime Lambert, Luciano Massagli, Jean Portier, Liborio Pusateri, Giovanni M. Volonté et Jean Queinnec.

*For their valuable help, we want to extend our best thanks to John Guerriere, Tina McCarthy and sound engineer Frank Abbey. We also have a debt of gratitude to Bob Altshuler, George Avakian, Michael Brooks, Claude Carrière, Stanley Dance, Christian Dangleterre, Georges Debroe, Léon Dierkx, Maxime Lambert, Luciano Massagli, Jean Portier, Liborio Pusateri, Giovanni M. Volonté and Jean Queinnec.*

H.R.

Artwork : Guy Joly

01-462985-10

CBS 462985 2



CBS 462985 2

CB 811

COMPACT  
disc  
DIGITAL AUDIO

VOL. 1

THE COMPLETE DUKE ELLINGTON 1947-1952



0149

01-462985-10

JAZZ THE QUE

THE COMPLETE  
DUKE ELLINGTON1947 - 1952  
VOLUME 1

1 - HY'A SUE	2'54
2 - LADY OF THE LAVENDER MIST	3'17
3 - WOMEN (They'll Get You)	3'17
4 - IT'S MONDAY EVERY DAY	3'05
5 - GOLDEN CRESS	3'00
6 - PUT YOURSELF IN MY PLACE, BABY	3'11
7 - COWBOY RHUMBA	2'52
8 - THE WILDEST GAL IN TOWN	3'20
9 - I FELL AND BROKE MY HEART	2'40
10 - YOU'RE JUST AN OLD ANTIDISESTABLISHMENTARIANISMIST	2'50
11 - DON'T BE SO MEAN BABY	3'15
12 - IT'S MAD, MAD, MAD	3'00
13 - YOU GOTTA CRAWL BEFORE YOU WALK	3'08
14 - KITTY	3'02
15 - BROWN PENNY	3'07
16 - MAYBE I SHOULD CHANGE MY WAYS	3'19
17 - BOOGIE BOP BLUES	2'57
18 - SULTRY SERENADE	3'05
	<hr/>
	55'44

This CD contains previously released material. Photo CBS. Included a 16-page booklet with complete program notes. Producer, Jazzotheque Series: Henri Renaud

(P) 1947 CBS Inc. Compilation (P) 1989 CBS Disques S.A. (C) 1989 CBS Disques S.A./CBS and CBS Inc./Printed in Holland/Imprimé en Hollande/Distribution CBS Records/CBS Disques S.A. WARNING: All rights of the producer and of the owner of the recorded work reserved. Unauthorised copying, public performance, broadcasting, hiring or rental of this recording prohibited. In the UK apply for public performance licences to PPL, 14/22 Ganton Street, London W1.

THE COMPLETE DUKE ELLINGTON 1947-1952

VOL. 1

CBS 462985 2